Exploring the process of developing a collection of learning resources to support the blending of Indigenous knowledge into our daily learning through the building of participation and partnerships to support systemic change.

District Learning Commons and Aboriginal Education Department SD57 Prince George, BC

continuous inquiry, learning collaboratively, reflective practice and learning by doing

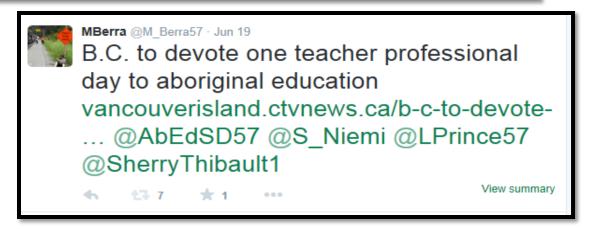
...blending Indigenous knowledge into the curricula involves three processes: respecting the diversity of Indigenous knowledge's protocols, preparations, and purposes; understanding the multi-levels of preparation and purpose in transmitting Indigenous knowledge; and developing constitutional and ethical responsibilities for those researching Indigenous knowledge.

Battiste, Marie Ann. Decolonizing Education: Nourishing the Learning Spirit. Saskatoon: Purisch, 2013. 169. Print.

# SD57 District Achievement Contract 2014– 2017

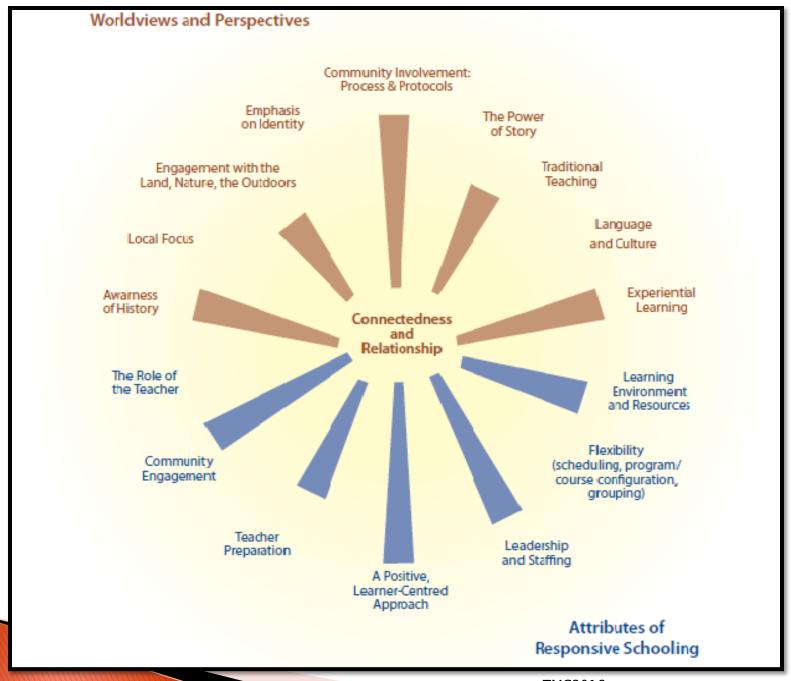
### 3.3 OBJECTIVE 3: TO IMPROVE ACHIEVEMENT FOR ABORIGINAL LEARNERS

- Increase the number of Aboriginal students transitioning between grades.
- Increase the six year completion rate for Aboriginal learners.



The Ministry will proceed with these directions during the education transformation, looking to include Aboriginal expertise at all levels, ensuring that Aboriginal content is a part of the learning journey for all students, and ensuring that the best information guides the work.





# English Language Arts 3 Curricular Competencies

Develop awareness of how story in First Peoples' cultures connects people to land First Peoples' stories were created to explain the landscape, the seasons, and local events

Exchange ideas and perspectives involves offering ideas related to the problem, asking relevant questions to find out and clarify others' views, and sharing opinions supported by reasons to build shared understanding

Show awareness of how story in First Peoples' cultures traditional and contemporary First Peoples' stories take many forms (e.g., prose, song, dance, poetry, theater, carvings, pictures) and are told for several purposes:

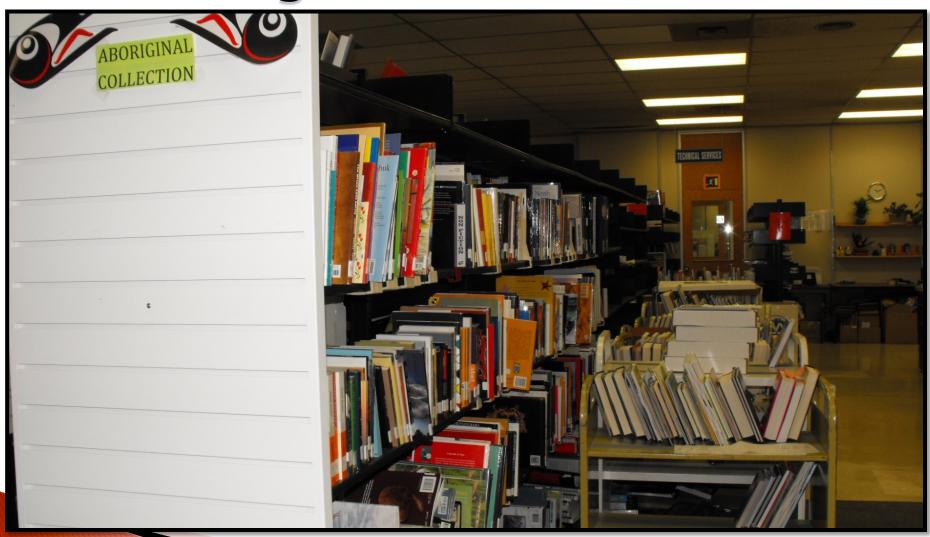
## Science 2 Content

Aboriginal knowledge of life cycles:

stewardship; sustainably gathering plants and hunting/fishing in response to seasons and animal migration patterns

Sustainable fish hatchery programs run by local First Peoples

# Building On 2012 Collection



# 2015

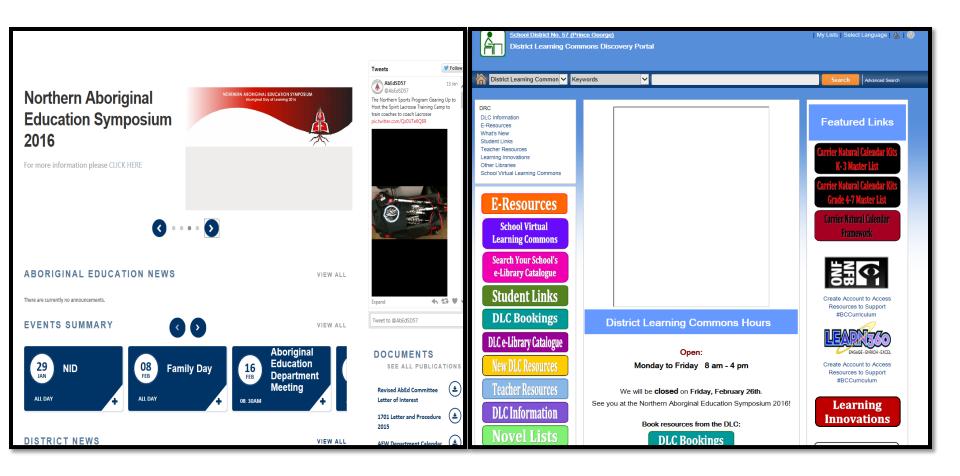




110 Carrier Natural Calendar Large Resource Kits to support K-3 (2013-2014)

86 Intermediate Carrier Natural Calendar 4-7 (2014-2015)

Focusing on Literature Circles, Metis, Truth and Reconciliation (2015–2016)



@AbEdSD57

@DLCsd57

### Carrier Natural Calendar Framework and the Circle of Courage Model: Supporting Culturally Responsive Education

|                      |                                       | Spiral           | Kindergarten          | Grade 1                    | Grade 2                    | Grade 3            | Grade 4            | Grade 5            | Grade 6               | Grade 7                        |
|----------------------|---------------------------------------|------------------|-----------------------|----------------------------|----------------------------|--------------------|--------------------|--------------------|-----------------------|--------------------------------|
| Month                | Season                                | Theme            | Belonging             |                            | Mastery                    |                    | Independence       |                    | Generosity            |                                |
| Bit Ooza'            | Doza'                                 | Salmon and       | Introduction to       | Salmon Species             | Salmon Life                | Salmon             | Traditional        | <u>Traditional</u> | <u>Cutting Salmon</u> | Processing                     |
| September            |                                       | Fishing          | Salmon using          | in the Carrier             | Cycle and                  | Anatomy            | Methods of         | Cooking and        | for Smoking and       | Salmon                         |
|                      |                                       |                  | stories               | Territory                  | Geography                  |                    | Harvesting         | Canning            | <u>Hanging</u>        |                                |
| Lhoh Ooza'           |                                       | Moose and        | Talking about         | Moose and                  | Moose Life                 | Parts of the       | Cooking in         | Hunting Safety     | Hunting Safety        | Hunt Big Game an               |
| October              | Dak'et                                | Hunting          | Moose and             | Other Related              | Cycle and                  | Moose That         | Traditional and    | with Arrows        | with Firearms         | Process                        |
|                      | Fall                                  |                  | Moose Stories         | Animals                    | History                    | are Utilized       | Modern<br>Methods  |                    |                       |                                |
| Banghan              |                                       | Trapping and     | Exploring Hides       | Comparison of              | Timeline for               | Respecting         | Tracking Animals   | Tools Used for     | Trapping on the       | Tan and Smoke                  |
| Nuts' ukih           |                                       | Tools            | & Furs                | Animals                    | Hunting &                  | Animals and        |                    | Processing         | <u>Land</u>           | Hide or Process a              |
| November             |                                       |                  |                       | Harvested for              | Trapping                   | Giving             |                    | Animal Hides       |                       | Fur                            |
|                      |                                       |                  |                       | Products                   |                            | Offerings          |                    |                    |                       |                                |
| Sacho din'ai         |                                       | The Oral         | Oral Stories &        | Puppets and                | Intro to the               | Reader's           | Creation Stories   | Trickster          | Contemporary          | Create an Oral Sto             |
| December             |                                       | Tradition:       | Drumming              | Oral Stories               | Oral Tradition             | Theatre            |                    | <u>Stories</u>     | <u>Aboriginal</u>     |                                |
|                      |                                       | Storytelling     |                       |                            |                            |                    | Stories in the Sky |                    | <u>Authors</u>        |                                |
|                      |                                       |                  |                       |                            |                            |                    | Astronomy 4-7      |                    |                       |                                |
|                      |                                       | The Oral         | Singing of the        | Inuit                      | Pow-wow                    | Metis Fiddling     | Drumming and       | Drum Making        | Creating Your         | Create and Drum                |
|                      |                                       | Tradition:       | People of the         | Drumming and               | Music and                  | & Spoons           | Singing            | History and        | Own Song              | Song                           |
|                      |                                       | Music and        | Northwest Coast       | Throat Singing             | Drumming                   |                    |                    | <u>Practice</u>    |                       |                                |
|                      | Khit                                  | Dance            |                       |                            |                            |                    |                    |                    |                       |                                |
| Sacho Ooza'          | Winter                                | The Oral         | Looking at            | Types of                   | Traditional                | Tools Made         | Making             | Creating a         | Clothing and          | Tools and Homes                |
| January              | · · · · · · · · · · · · · · · · · · · | Tradition:       | Material Culture      | Materials Used             | Tools & Mate-              | from Animal        | Snowshoes &        | Traditional        | Adornment             |                                |
|                      |                                       | Material         | Items from the        | in Clothing and            | rials for Mak-             | Parts and          | Learning History   | Clothing Item      | Independent           |                                |
|                      |                                       | Culture and      | Carrier               | Tool Making                | ing Clothing               | Stone              |                    | from Hide/Fur      | <u>Projects</u>       |                                |
|                      |                                       | Tools            |                       |                            | (From Quills to            |                    | Material Culture   |                    |                       |                                |
|                      |                                       |                  |                       |                            | Beads)                     |                    |                    |                    |                       |                                |
| Chuzsul Ooza'        |                                       | The Oral         | The People of         | The People of              | The People of              | The Metis of       | Reconciliation     | Residential        | The Balhats           | Canadian History               |
| February             |                                       | Tradition:       | the Northwest         | the North                  | the Plains                 | Canada             |                    | School             | <u>System</u>         | Study                          |
|                      |                                       | Identity         | Coast                 |                            |                            |                    |                    | Awareness          |                       |                                |
| Chuzcho Ooza'  March |                                       | Demonstrating    | How to Conduct        | Respecting                 | The Sacred                 | Carrier Smudge     | Creating a         | <u>Harvesting</u>  | Processing            | Smudge and                     |
| IVIUI CTI            |                                       | Respect          | a Talking Circle &    | Medicines<br>when          | Medicines of<br>the Plains | Plants and<br>Uses | Medicinal Plant    | Plants from        | Plants for Use in     | Demonstrate  Perpect in a      |
|                      |                                       |                  | Respecting<br>Friends |                            | uie Pidiris                | USES               | <u>Garden</u>      | Nature for         | a Talking Circle      | Respect in a<br>Talking Circle |
|                      |                                       |                  | rrienus               | Smudging and<br>Harvesting |                            |                    |                    | <u>Medicine</u>    |                       | Taiking Circle                 |
| Shin Ooza'           | 'Olulh                                | Harvesting       | Different Trees       | What is Birch?             | Geography and              | Birch Bark         | Make Birch         | Harvest Birch      | Birch Bark            | Make a Birch                   |
| April                | Spring                                | Plants for       | Utilized by the       | Archaeology                | History of Birch           | Biting             | Syrup              | Bark & Make        | Dugout Canoes         | Product                        |
|                      |                                       | Traditional Use  | Carrier People        |                            |                            |                    |                    | Baskets            |                       | Independently                  |
| Dugoos Ooza'         | 1                                     | Plant Life Cycle | How does a            | Plant Life Cycle           | Plants Used in             | Plants Used in     | Creating a         | Harvesting         | Preserving a          | Planting &                     |
| May                  |                                       |                  | plant grow?           |                            | the Carrier                | the Carrier        | Traditional Food   | Plants from        | Traditional Plant     | Harvesting                     |
|                      |                                       |                  |                       |                            | Territory for              | Territory for      | Garden             | Nature for Food    |                       | Preparation                    |
|                      |                                       |                  |                       |                            | Food                       | Medicine           |                    |                    |                       |                                |
| Dang Ooza'           |                                       | Walking Softly   | Caring for the        | Reducing                   | Walking Softly             | Endangered         | Traditional        | Modern             | Living on the         | Natural                        |
| June                 | Danghun                               | on the Earth     | Earth                 | Damage to the              | in the Forest              | Plants and         | Conservation       | Conservation       | Land and              | Revitalization                 |
|                      | Summer                                |                  |                       | Land                       |                            | Animals            | Practices          | Practices          | Walking Softly        | Project                        |

#### Belonging

In Native American and First Nations cultures, significance was nurtured in communities of belonging. Lakota anthropologist Ella Deloria described the core value of belonging in these simple words: "Be related, somehow, to everyone you know." Treating others as kin forges powerful social bonds that draw all into relationships of respect. Theologian Marty observed that throughout history the tribe, not the nuclear family, always ensured the survival of the culture. Even if parents died or were not responsible, the tribe was always there to nourish the next generation.

### Mastery

Competence in traditional cultures is ensured by guaranteed opportunity for mastery. Children were taught to carefully observe and listen to those with more experience. A person with greater ability was seen as a model for learning, not as a rival. Each person strives for mastery for personal growth, but not to be superior to someone else. Humans have an innate drive to become competent and solve problems. With success in surmounting challenges, the desire to achieve is strengthened to lead by example and be responsible.

#### Independence

Power in Western culture was based on dominance, but in tribal traditions it meant respecting the right for independence. In contrast to obedience models of discipline, Native teaching was designed to build respect and teach inner discipline. From earliest childhood, children were encouraged to make decisions, solve problems, and show personal responsibility. Adults modeled, nurtured, taught values, and gave feedback, but children were given abundant opportunities to make choices without coercion. It means that people can rely on you and trust you at all times.

#### Generosity

Finally, virtue was reflected in the preeminent value of generosity. The central goal in Native American child-rearing is to teach the importance of being generous and unselfish. In the words of a Lakota Elder, "You should be able to give away your most cherished possession without your heart beating faster." In helping others, youth create their own proof of worthiness: they make a positive contribution to another human life.

Retrieved from: https://www.reclaiming.com/content/ aboutcircleofcourage. Framework based on: Prince, L (2013) K-7 Carrier Natural Calendar. School District #57, Aboriginal

### Carrier Natural Calendar: Nanabosho



Click to view contents and book this kit: http://media3.sd57.bc.ca/display/208?t=432072

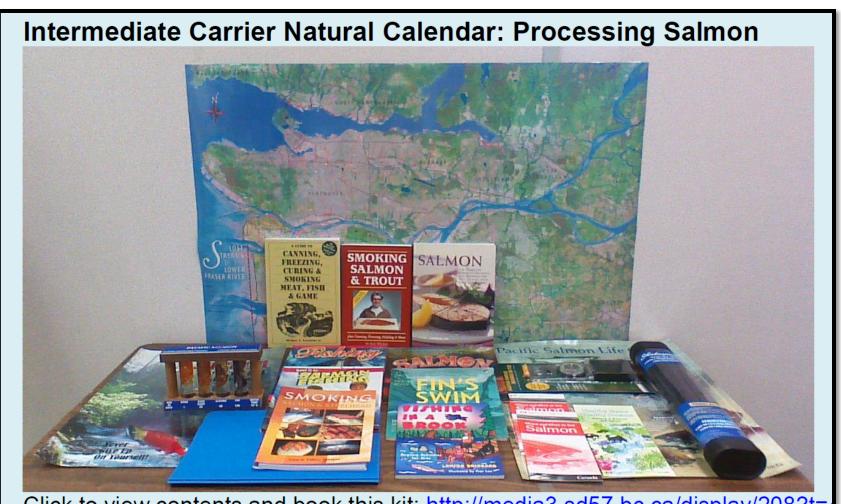
Suitability: Grade K, 1, 2, 3 Science, Geography, Language Arts, History, Native Studies.

### Carrier Natural Calendar: Elders



Click to view contents and book this kit: http://media3.sd57.bc.ca/display/208?t=432845

Suitability: Grade K, 1, 2, 3 Geography, Language Arts, History, Social Studies, Native Studies.



# CARRIER NATURAL CALENDAR LARGE KITS NOW AVAILABLE AT THE DLC

### Master List by Month

Carrier Natural Calendar kits are cross-curricular differentiated learning resource kits to support the integration of Aboriginal ways of knowing and being as well as other cultural teachings into classroom learning.

Aboriginal Education Department SD57

Month: Bit Ooza' (September)

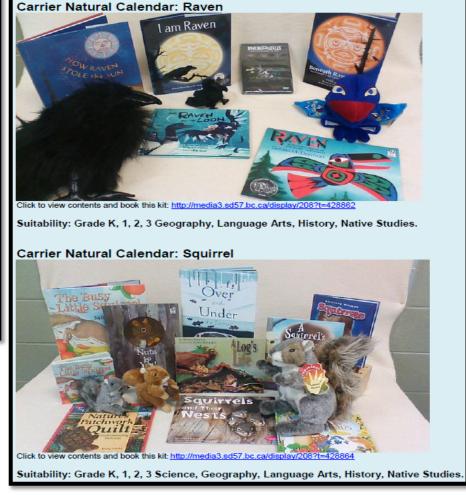
Season: Dak'et (Fall)

### Carrier Natural Calendar: Salmon



Saladalla Control Maria 2 a Salada a Control I anno a Antolii a

Suitability: Grade K, 1, 2, 3 Science, Geography, Language Arts, History, Mathematics, Native Studies.





Shelly Niemi retweeted



ted cadwallader @ftrupertTed · Jun 29

Strong advice today from elders and teachers today on education and reconciliation @CCMEC



### Month: Chuzsul Ooza' Season: Khit

Options Menu | Search | Subjects | Mediagraphies | Order | My List

Title Carrier Natural Calendar: aboriginal history: Métis (432843)

Add to MyList

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Distributor School District No. 57, (2010)

Dewey 970.412 Audience Primary (P)

Synopsis

Cross-curricular differentiated learning resource kit to support the integration of Aboriginal ways of knowing and being as well as other cultural teachings into classroom learning. Month: Chuzsul Ooza' (February). Season: Khit (Winter). Suitability: Grade K, 1, 2, 3 Social Studies, Geography, Language Arts, History, Native Studies.



Dimensions in bin.

Grade level Level: Primary.

Contents Books: 1. Call of the fiddle (CD inside) / Wilfred Burton and Anne Patton -2, Dancing in my bones (CD inside) / Wildred

Burton and Anne Patton -3. Fiddle dancer (CD inside) / Anne Patton and Wilfred Burton -4. The flower beadwork people / Sherry Farrell Racette -5. Goose girl / Joe McLellan and Matrine McLellan -6. Little fish / Joan Brave -7. Manny's memories (CD inside) / Ken Caron with Angela Caron -8. Little Metis and the Metis sash / Deborah L. Delaronde -9. The Métis alphabet book / Joseph Jean Fauchon -10. The Métis: A visual history / Sherry Farrell Racette -11. A name for a Métis / Deborah L. Delaronde -12. Peter Fidler and the Métis / Donna Lee Dumont -13. The red sash / Jean E. Pendziwol -14. Roogaroo Mickey (CD inside) / Wilfred Burton -15. The sash / David Bouchard. -Christi Belcourt cards: 1. The celebration (2006) -2. Coat for Harry (2006) -3. My bandolier bag for Steve Powley (2005) -4. Untitled (2006). -Sherry Farrell

posters: 1. Le Bois Brules 1820-1869 -2. The caves at Batoche 1885 -3. The new people 1680-1812 -4. The spirit returns

1932-1980.

Notes Includes aboriginal content Aboriginal. Month: Chuzsul Ooza' (February) Season: Khit (Winter)

Subjects Language arts (Primary); Social sciences—Study and teaching; Native peoples—Social life and customs; Native

peoples—Folklore; Métis—Canada—Social life and customs; Métis—Canada—Folklore; Indians of North America—Social

life and customs; Science-Study and teaching; Indians of North America-Folklore

Call# LGE KIT 970.412 CAR
Note Loan period: 28 days

Holdings Pick Large Kit DRC, 2 copies

Cross-curricular differentiated learning resource kit to support the integration of Aboriginal ways of knowing and being as well as other cultural teachings into classroom learning. The model that guides this work is the <a href="Circle of Courage">Circle of Courage</a> which was described originally in <a href="Reclaiming Youth at Risk">Reclaiming Youth at Risk</a> by

Larry Brendtro, Martin Brokenleg, and Steve Van Bockern. At the grade 4, 5 level we are focusing on *Independence*. 'Native teaching was designed to build respect and teach inner discipline. From earliest childhood, children were encouraged to make decisions, solve problems, and show personal responsibility. Adults modeled, nurtured, taught values, and gave feedback, but children were given abundant opportunities to make choices without coercion. It means that people can rely on you and trust you at all times.' Suitability: Grade 4, 5 Science, Geography, Language Arts,

History, Mathematics, Native Studies. Some items will be tagged as professional resources for adult learners to support culturally responsive classrooms.

Cross-curricular differentiated learning resource kit to support the integration of Aboriginal ways of knowing and being as well as other cultural teachings into classroom learning. The model that guides this work is the <u>Circle of Courage</u> which was described originally in <u>Reclaiming Youth at Risk</u> by <u>Larry Brendtro</u>, <u>Martin Brokenleg</u>, and

Steve Van Bockern. At the grade 6, 7 level we are focusing on Generosity. "The central goal in Native American child-rearing is to teach the importance of being generous and unselfish. In the words of a Lakota Elder, "You should be able to give away your most cherished possession without your heart beating faster." In helping others, youth create their own proof of worthiness: they make a positive contribution to another human life." Some items will be tagged as

professional resources for adult learners to support culturally responsive classrooms. Suitability: Grade 6, 7 Aboriginal Education, Science, Social Studies, Geography, Language Arts, History, Mathematics.







 $\hbox{\it CKPG News} @ {\it ckpgnews} \cdot {\it Sep 2} \\ \# SD57 \ \# teachers \ build \ \# Aboriginal \ fire \ pit; \ dedicated \ to \ teambuilding \ \& \ hands-on \ \# learning \ goo.gl/s15WT1 \\ \hline$ 















# SEPTEMBER 25th , 2015 AT

### The District Learning Commons

The Aboriginal Education Department in Partnership with the District Learning Commons of School District No.57

Is looking for classroom teachers in Grades 4-7 to pilot our new Carrier Natural Calendar Resource Kits. (41 Different Kits to Choose from).

Teachers will have access to explore our new Gr.4-7 resource kits at the DLC on September 25th from 9:00 am – 12:00 pm. Interested teachers will then be able to sign out a kit for 2 weeks to further explore its possibilities to support curriculum. Teachers will then be invited back on October 8th, 2015 to either return the kit or participate in a workshop from 3:15 pm—6:00 pm in drafting an Aboriginal Learning Team Grant to accompany the kit of their choice for the remainder of the term.







Facilitators to Support You Are:

Monica Berra-Vice- Principal District Learning Commons

Leona Prince—Vice—Principal Nusdeh Yoh Elementary

Shelly Niemi - Manager, Aboriginal Education Department

Victor Jim-District Principal Aboriginal Education

Please Registrar on PDReg under:

Aboriginal Education Learning Resource Kits Gr.4-7



### Nusdeh Yoh Learning Commons

The house of the future. Rooted in Aboriginal world views, culture and language.



### Hadih,

Welcome to our Carrier language page. Check here for a new Carrier word added every week. The link below will connect you to the First Voices website for Nak'azdli Dakelh dialect which is the language taught at our school. The First Voices homepage will connect you to the site and you can choose other languages. First Voices is an excellent site which is full of resources, pronunciation guides, and games.





### **Carrier Word of the Week**

April 27-May 1

**Soh** which means robin.

April 20-24

'indai which means flowers.

April 13-17

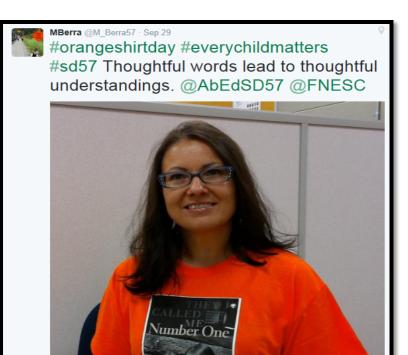
Na'dootni which means repeat again.

April 6-10

Whuzdli dzin which means birthday.

# Nusdeh Yoh Aboriginal Choice School







MBerra Retweeted

Leona Prince @LPrince57 · Sep 30

#EveryChildMatters Teaching my kids about T&R and recognizing the residential school experience today and everyday.

### Prince George Canada Sep 30, 2015







**1** 3

**★** 3

...

# Snachailya - You honor us with your presence

